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**Bihar Public**

**Service Commission**

**(BPSC Mains)**

**Optional Subject-**

**Maithili Language and Literature**

# MAITHILI LANGUAGE AND LITERATURE

## Section- I

### Part- I

- A. Origin of Maithili Language.
- B. Position of Maithili in Indo-Europeans Family of Languages.
- C. Historical Development of Maithili Language.
- D. Relationship of Maithili with Hindi, Bengali, Bhojpuri, Magahi and Santhali.
- E. Different Dialects of Maithili Languages.
- F. Characteristics of Standard Maithili.

### Part-II

- A. Determination of ages in Maithili Literature and their chief characteristics/features.
- B. Development of Modern Maithili Poetry.
- C. Development of Modern Maithili Novels.
- D. Development of Modern Maithili Drama.
- E. Development of Modern Maithili Short Story.
- F. Development of Modern Maithili Essays and Criticism.

## Section- II

This paper will require first hand reading of the prescribed Text and will be designed to test the candidates critical ability.

Vidyapati-Vidyapati Geetawali, Maithili Academy, Patna, Poem No.- 1 to 50

Govinddas- Govinddash Bhajanawali, Maithili Academy, Patna. Poem No.- 1 to 50

Manboth- Krishnajanma

Chanda Jha- Mithila Bhasha Ramayan (Sunderkant Only)

Yatri- Chitra

Munshi Reghunandan Das- Mithila Natak

Aysi Prasad Singh- Suryamukhi

Prof. Hari Mohan Jh- Kanyadan and Dwiragaman

Prof. Ramanath Jha- Prabandh Sangrah

Raj Kamal Choudhary- Lalka Paag.