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Bihar Public

Service Commission

(BPSC Mains)

Optional Subject-

Arabic Language and Literature

ARABIC LANGUAGE AND LITERATURE

Section- I

1. (a) Origin and development of the language in outline.
(b) Significant features of the grammar of the Language, Rhetories, Prosody.
2. Literary History and Literary criticism – Literary movements, classical background, Socio-Cultural influences, and modern trends, Origin and development of modern Literary genres including Drama, Novel, Short Story, Essay.
3. Short Essay in Arabic.

Section- II

This paper will require first-hand reading of the texts prescribed and will be designed to test the candidate's critical ability.

POETS:

1. Imraul Qais: His Maullagah:-

"Qifaa Nabki mim Zikaa Hawibin Wa Manzili" (Complete).

2. Zoflair Bin Abi Sulma: His Maullahqa: -

"A min Afaa Dimnatun Lam Takalemi" (Complete)

3. Hassan Bin Thabit: The following five Qasid from his Diwan:: from Qasidah no. 1 to Qasidah IV and the Qasidah:-

"Lillahi, Darni Isaabatin Nadamthuhm + Yauman Bijililage"

4. Umar Bin Abi Rabiah: 5 Ghazals from his Diwan:-

(i) Famma Towagafna Wa Sallamtu oshraqt Wujudhum Zahahal Husnu An-Tata guanna (Complete).

(ii) Laita Hindan Anjazanta Ma Taidu+Wa Shaft Anfusona Mimma Tajidu (Complete).

(iii) Katabtu Ilaiki Min Baladi + Kitaba Muwallahim Kamdi (Complete).

(iv) Amin AAli Numin Anta Ghaadin Famubkiru Ghadia Ghandia An Raaihum Famuhajjaru (Complete).

(v) Qaalali Feeha Ateequn Maqaalan. + Fajarat Mimma Yaqoolud dumoou (Complete).

5. Faradaq: The following 4 Qasaid from his Diwan:

(i) "Haazal Iazi Tarriful Bathaaou Watatahu" in praise of Zainul Abideen Ali Bin Hussain.

(ii) "Zarrat Sakeenatu Atleahan Ankha Bihim" in praise of Umar Bin A. Azç.

(iii) "Wa Kcomin Tanamul Adhyaf Ainan" in praise of Saeed Bin Al-ass (Complete)

(iv) "Wa Atlasa Assaalin Wa maakano Sahiban" in praise of "the Wolf".

6. Bashhar Bin Murd. The following two Qasaid from his Diwan:

(i) "Izaa Balaghar Raaiul Mashwarata Fastain + Biraai Naseehinaw Naseefate Haazimi" (Complete).

Khailaiya Min Kabin Aeenaa Akhookumma Allaa Darahi Innal Kareem Muinu (Complete).

7. Aba Nawas: First three Qasaid from the Diwan.

8. Shauoh. The following five Qasaid from his Diwan "Al-Shauquiyal".

(i) "Ghaaba Boloum" (Complete).

(ii) "Kaneesatusm Saarat Illa Masjidi" (Complete).

(iii) "Ashloo Hawaki Ilman Yaloomu Fayaozafu" (Complete).

(iv) "Salaamun Min Saban Baradaa Araqqu (Nakbatu Dimashk)" (Complete).

(v) Salaamun Neel Yaa Ghandi – Wa Hazaz Zahru Min Indi" (Complete).

AUTHORS:-

1. Ibnul Muqaff: "Kaliiala Wa Dimna" excluding Muqaddamah: Chapter I. Complete "Al-Asad Wa-al

Thaus".

2. Al-Jahis: Al-Bayan Wat Tab: in VII edited by Abdul Salam Mohd. Haroon, Cairo, Egypt from pp. 31 to 85.

3. Ibn Khaldun: his Muqaddamah: 39 Pages, Part Six from the first Chapter:

From "Al Faslul Saadis Minal Kitaabil Awal" to "Wa Min Furoodhi at Jabruwal Muqabla".

4. Mahmud Timur: Story, "Amni Mutawallji" from his book "Qaalar Raavi".

5. Taufiq Al-Hakim: Drama: "Sinnul Muntahiraa" from his book "Masrahiyatu Tahiqal Hakim".

NOTE:-

Candidates will be required to answer some questions carrying not less than 25 per cent marks in Arabic also.